



curves take flight pillow

by victoria findlay wolfe

In our November-December 2014 issue, we share the word about Victoria Findlay Wolfe's new venture into designing selected dies for Sizzix die cutters that blend with her own quilting design work and with Sizzix' own Double Wedding Ring die. Specifically, we're talking about the new arc and melon dies Victoria uses in her signature DWR work.

Well, here's a holiday present just for you: a custom pillow by Victoria that uses Sizzix's regular Double Wedding Ring dies. For

pillow designed and made by
victoria findlay wolfe

bumblebeansinc.blogspot.com

skill level: because of the
curved piecing, we're calling
this intermediate

finished pillow: 22" square

you who don't die cut (yet), use the templates provided to trace and cut your shapes. But know that it's way faster and easier to just die cut.

overall materials

- ½ yard brown solid
- 1½ yard turquoise solid
- fat quarters of assorted prints (Victoria used 5 different prints, and none of them needed the full fat quarter, but this amount gives you flexibility for fussy cutting motifs as desired.)
- Double Wedding Ring 18" Set Sizzix (link is HERE: <http://www.sizzix.com/product/658684/sizzix-bigz-pro-25-die-double-wedding-ring-18-assembled>) OR templates as provided

cutting instructions

If you're working with the templates, trace templates carefully onto template plastic and cut shapes out. (Templates DO include ¼" seam allowances.) Then cut shapes as follows:

- (8) arcs using two different fabrics (Sample uses 4 orange arcs for outer circle and 4 light brown arcs for inside pieces.)
- (8) squares using two different fabrics (Sample uses 4 yellow squares and 4 brown print squares.)
- (4) melon pieces (Sample uses cream print.)
- (1) center piece (Sample used a bird motif fussy cut from the cream print.)

From the turquoise fabric:

- Cut (1) 22½" squares for pillow front.
- Cut (2) 18" x 22½" rectangles for pillow back.

From the brown fabric:

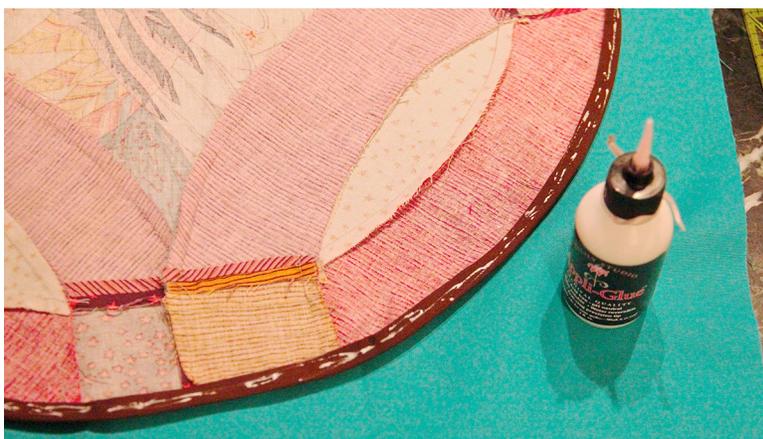
- Cut (4) 2½" x WOF strips for piping and pillow edge trim.

curves take flight pillow, continued

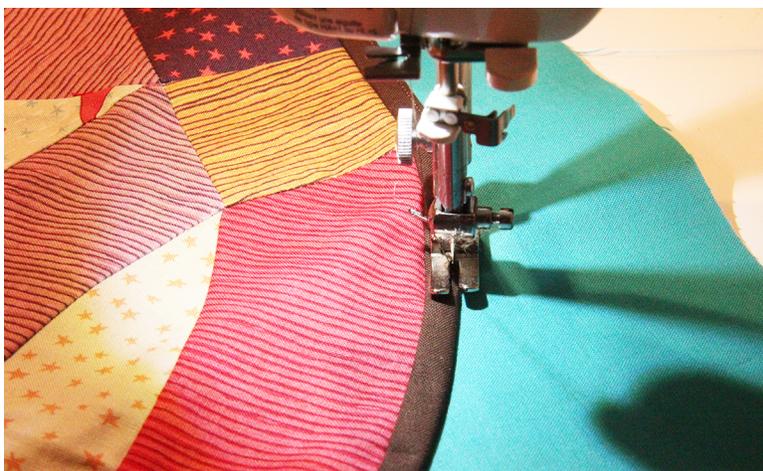
piecing instructions

1. On an orange arc, with the arc's hump facing up, sew a yellow square to the arc's left end, RST. Then sew a brown print square to the arc's right end, RST. Press all seams to arc. Repeat (3) times for a total of (4) arcs.
2. Take a melon piece and match one long seam to the light brown arc along the inside edge, RST. Always pin your centers first. Then pin the ends. Sew carefully. (You might need to clip the seam allowance just a little. Don't clip into the seam itself!) Press seam to arc. Repeat (3) times for a total of (4) arcs.
3. To finish each arc unit, line up the inside curve of the orange arc unit to the outside edge of the melon unit, matching centers, RST. Pin the center first, then pin along the rest of the edge, matching the seams. Sew carefully. Repeat (3) times for a total of (4) arc units.
4. To add the arc units to the center piece, fold center piece in half and then half again the other way (creating a "+" through the center). Finger press folds to mark the center of each center piece side.
5. Fold each of the (4) arc units in half along length to find the centers. Finger press folds.
6. Match the light brown arc's center fold to the center piece's center fold, RST. Pin at the center first, then out to each side of the light brown arc ONLY. (On this first arc unit, the end squares will be left hanging.) Sew only along the light brown arc and press seam to the center piece.
7. Repeat the center matching with the next arc unit on the adjacent side of the center piece (it doesn't matter if you travel left or right.) This time, one end square will match with the first arc unit and the other square will be left hanging. Again, press seam to the center piece.
8. Repeat step 7 with the next arc unit.
9. For the last arc unit, repeat the center matching, but know that this last piece will line up completely with the center piece. Press seam to center piece. You now have a Double Wedding Ring circle.
10. For the circle's trim, sew (2) 2½" strips together at the end to make one long strip. Fold strip in half

lengthwise, WST, and press. Leaving a 4" tail and matching raw edges to the circle, sew trim around the circle's edge. Stop sewing 4" before the starting point and join the two short edges by opening the trim strip and sewing, right sides together. Press seam open, refold strip and finish sewing along the raw edges. When done, press seam to the circle. Fold half of the width of the binding to the back of the circle unit and press. (Optional: At this point, Victoria glue-basted the folded-over segment to the back of the circle unit. See photo.)



11. To finish the pillow top, fold 22½" turquoise square in half and then in half again to create a "+" in the center. Layer the arc unit on top of the pillow top, right sides up, matching centers. Pin together along the edges. Starting just inside the arc unit (not the trim) edge stitch the arc unit to the turquoise. Then, stitch a second time about ⅛" away from the first edge stitching line. (See photo.)



Photos by Victoria Findlay Wolfe

curves take flight pillow, continued

12. Turn pillow top over and carefully cut a slit into the turquoise fabric in the center of the circle. Then carefully trim away the turquoise back from the circle, leaving about a ¼" seam around the inside seam line. (See photo below.)



13. If you wish, you can layer batting and a backing piece of fabric to the pillow top at this point and quilt the top. We didn't, but you can. If you're going to be quilting this heavily, make the

turquoise background fabric about a ½" larger (23" square) and trim it down to size when you're done quilting and pressing.

14. To add the trim to the outside edges of the pillow, sew remaining (2) 2½" strips together at the end to make one long strip. Fold strip in half lengthwise, WST, and press. Then on the wrong side of the pillow top, match the raw edges of the top to the strip's raw edges. Pin in place. Then baste about ⅛" away from the edge to hold in place, overlapping ends when you reach them. Trim.
15. To finish the pillowcase, take a turquoise rectangle and on one 22½" edge, fold over a 1" hem to the wrong side and press. Then fold over again and press to create an enclosed hem. Stitch along hemline. Repeat this on the other turquoise rectangle.
16. With the pillow top's right side facing up, layer the two turquoise back pieces on opposite sides of the pillow top, wrong side up. Pin in place. Sew around the entire perimeter using a ¼" seam. Turn pillow case right side out and press well. The brown trim should extend beyond the seam edges. Insert a 22" pillow form through the envelope opening in the back and enjoy! ✨



Victoria is a New York City-based quilter, fabric designer and author of *15 Minutes of Play* and the newly released *Double Wedding Ring Quilts: Traditions Made Modern*, both by C&T publishing, founder of NYC MOD quilters, board member of the Quilt Alliance and International Quilt Association, and runs several community drives with BumbleBeansBASICS. Born and raised on a farm in Minnesota, she credits her quilt obsession to her grandmother's double knit crazy quilts that kept her warm while growing up. Her biggest supporters are her husband and daughter.

www.BumbleBeansInc.com

curves take flight template

enlarge this template by 150%.

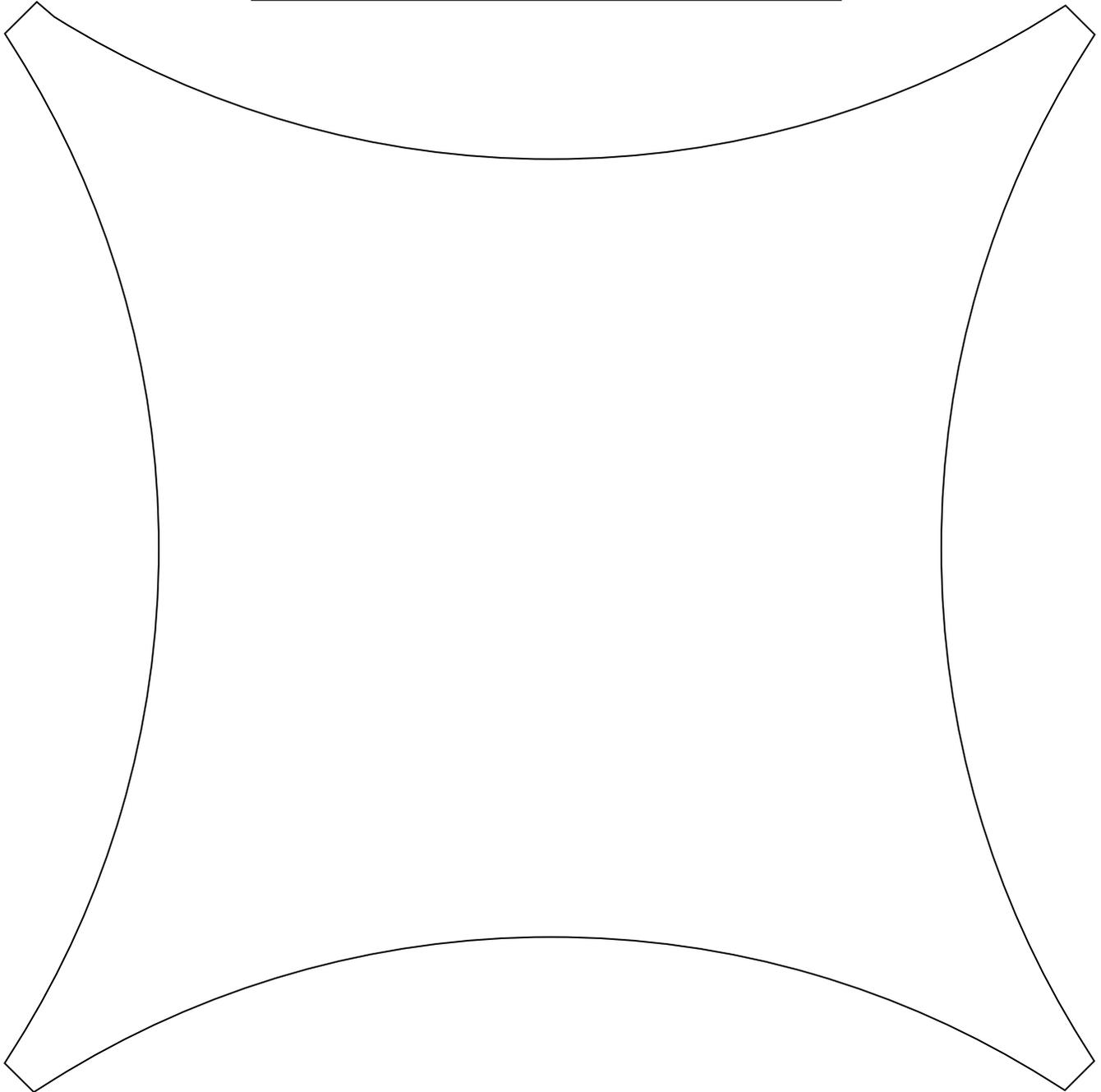
These shapes are also available as a die from Sizzix.

Sizzix® Bigz™ Pro 24

Part 658684

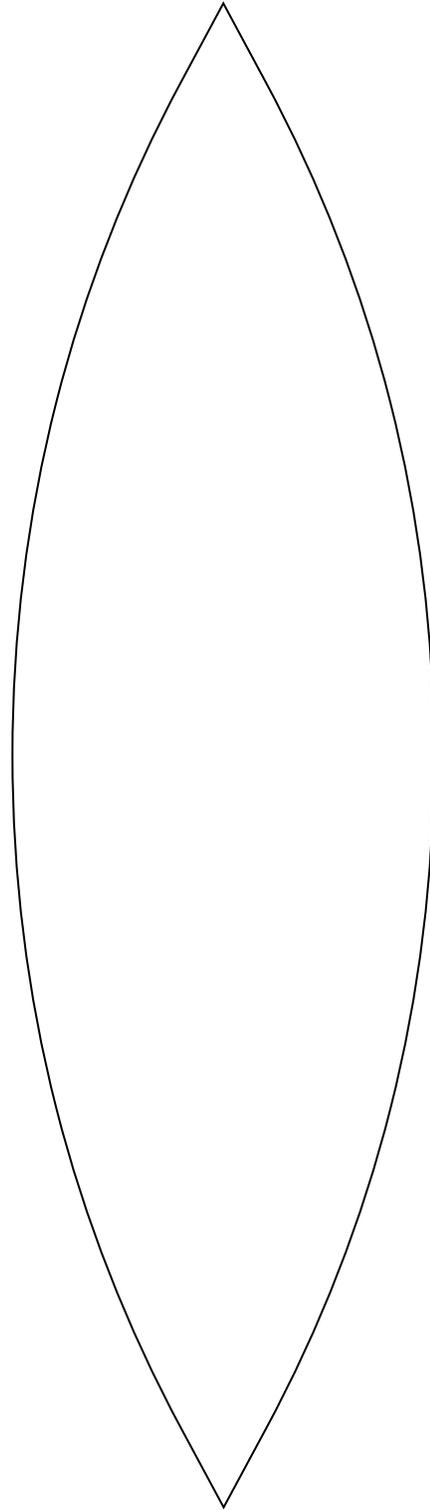
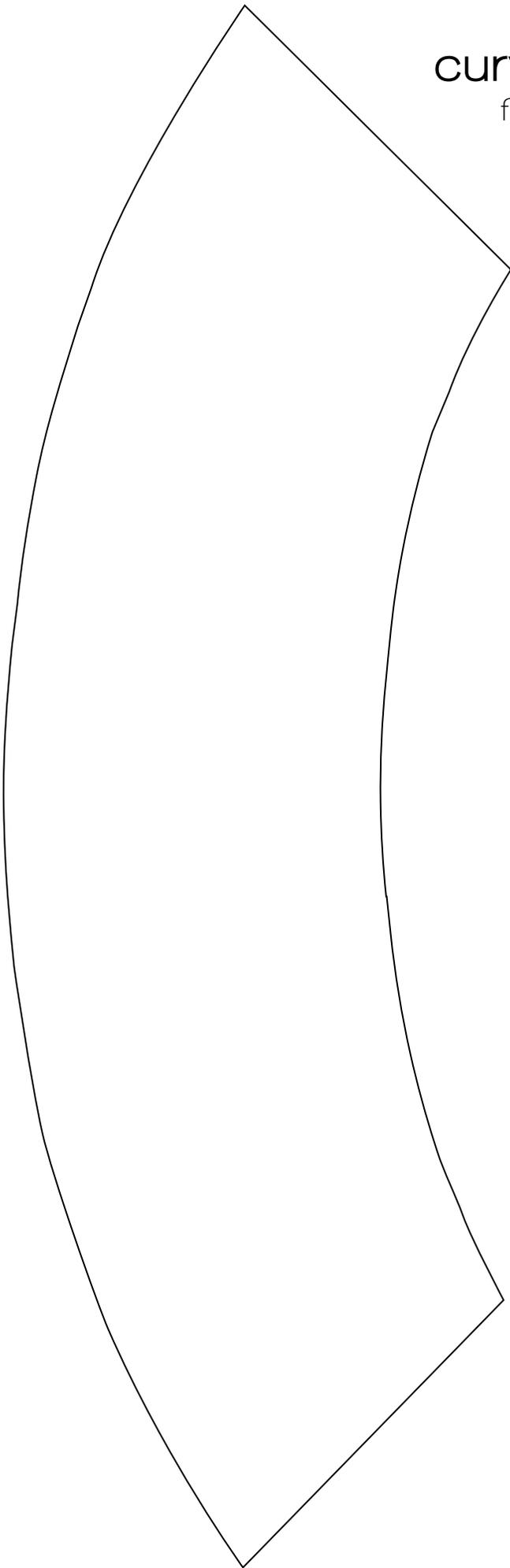
Double Wedding Ring, 18-inch assembled. By E.L. Smith

Finished Size 18 in. x 18 in.



curves take flight templates

full size, no enlargement needed.



curves take flight templates

full size, no enlargement needed.

