



LAKELAND MODERN QUILT GUILD

MQG
MODERN QUILT GUILD



lakelandmqg@yahoo.com

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*Have you joined our
LMQG family yet?
Email us today and
we will send you a
membership form
asap! Don't miss out
on all of the FUN!*



Welcome to September! The time of year when Pumpkin-flavored everything can be found! Have you had a pumpkin-spiced latte yet? That is my weakness, that's for sure! I have pumpkin scented candles in my house too—and I'm already contemplating Halloween decorations! To me, this is the funnest time of the year!

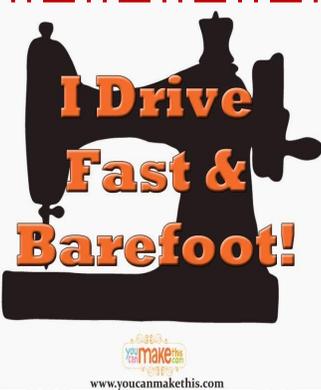
We have a LOT of fun things in store for the members of the LMQG too! We have a super FUN Halloween Block Challenge that is sure to be a big hit! Just wait until you hear of the fantastic prizes that are in store! See page 2 for more.

We will be participating in the Downtown Lakeland Zombie Fest on October 11th also. That is going to be a terrific time! You won't want to miss out! See page 3 for more on this.



And don't forget the Modern Quilt Guild Charity Quilt Challenge! We will be bringing our completed blocks to the October 26th Sew Day in order to design our quilt. How exciting! See page 5 for more on this!

Thanks for reading & we hope you enjoy this issue of the newsletter!



Our Meeting Schedule

We meet three times per month in an effort to give everyone an opportunity to join us. We know how crazy life can be and meetings don't always fall on times that everyone can attend—so hopefully, everyone will be able to join in to one of these (but feel free to attend them ALL if you like!).

- ◆ We meet on the 2nd Tuesday of each month at Crispers in Lakeside Village at 5pm for our Social Gathering.
- ◆ Our General Meeting is on the 3rd Monday of each month at Fabric Warehouse at 10am.
- ◆ Our Sew Day is on the 4th Sunday of each month at Fabric Warehouse at 1pm.



Do You DARE Enter The Halloween Quilt Block Challenge?

RULES

- ◆ One Entry Per Member
- ◆ Maximum Size Of the Block Cannot Be Larger Than 10 1/2 " x 10 1/2" UNFINISHED
- ◆ You May Use Any/All Of The Following Colors, but No Others: BLACK, WHITE , ORANGE
- ◆ The Deadline To Turn In Your Completed Block is Oct 20th—With The Winners Being Announced On Oct 26th
- ◆ You Can Use Whatever Technique You Like, But Remember That This IS A “Modern” Quilt Guild, So The More Modern, The Better!

Prizes

- ◇ Generation Q Magazine will be blogging about the contest as well as judging it—so prepare to become a star!
- ◇ TERRIFIC Issues of Generation Q Magazine!
- ◇ A FANTASTIC collection of Aurifil thread!
- ◇ A 505-Spray pack that’s PERFECT for all of your needs!
- ◇ An AWESOME fat quarter collection of American Made Brand solids!
- ◇ Some WONDERFUL Michael Miller Fabrics!





The quilters of The LMQG are getting their Zombie on at this years [Downtown Lakeland Zombiefest](#) on Oct 11!

Meet us at Fabric Warehouse at 1pm to get your zombie make-up done! If you have a LMQG t-shirt, wear it, if not, wear something that you are ok with getting fake blood on! I have purchased a dilapidated quilt from Dixieland Relics and we will cut it up and pin bloody squares on all of us! Its going to be FUN!



The Zombiefest is in its 3rd year, last year over 20,000 people attended! Its covered by the Tampa Bay Times, the Ledger, Bay News 9 and many other news outlets. Cost of admission is FREE and its a great way to help support the businesses of Downtown Lakeland and the growth of our great city!

GRAB SOME SWAG

Check out our Guild Shop for all sorts of logo merch — tshirts, bumper stickers, mugs, bags, decals and lots more!

◆ [CLICK HERE](#)



ON THE DESIGN WALL

On the design wall we will showcase examples of modern quilts. This month's examples are from Jen Carlton Bailly.

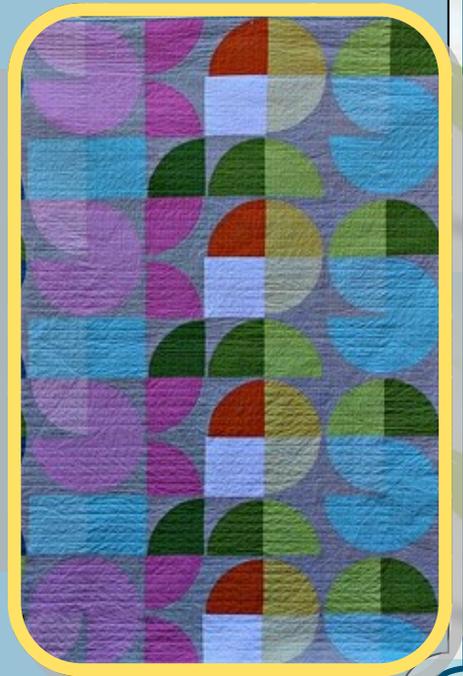
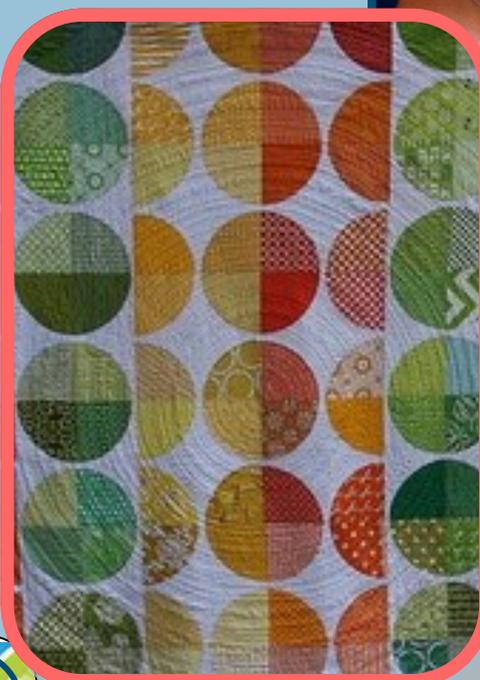
Jen Carlton Bailly is a self-taught sewist who learned to sew from online tutorials. Before she began sewing she graduated from the Art Institute of Seattle in Fashion Marketing.

Having a love of textiles, fashion and art, sewing/quilting was a natural progression and a quick addiction. She finds inspiration in everything from an old dresser drawer to a run down Portland building. Currently working full-time as the Communications Manager for the Modern Quilt Guild, she spends

her time sewing whenever she can squeeze it in (dishes and laundry can wait!). You can follow along her crafty endeavors at bettycrockerass.com or more constantly at <http://instagram.com/bettycrockerass>.



Bettycrockerass



QUILTCON

presented by THE MODERN QUILT GUILD

2015 Charity Quilt Challenge



Our guild has signed up to participate in the 2015 Charity Quilt Challenge. We will work as a group to create a quilt together using the alternate grid technique and the designated color pallet. Fabric Warehouse has put together fabric bundles that adhere to the rules of the challenge in both the solids and in blender prints. Be sure to stop in and grab yours and start planning your block! After the quilts are displayed at QuiltCon, they will be donated to children's shelters in our own community. If you have a suggestion as to where to donate ours, please let us know. The deadline to turn in our finished quilt to national is January 3rd, 2015.

To see the original blog post and the official press release from national, [click here](#).

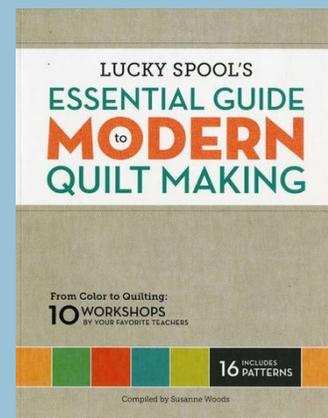
Use the alternate grid to design any block that you like (no applique, embroidery or paper piecing, we are sticking with modern and alternate grid placement as to adhere to the rules of the challenge set by MQG). If you are unfamiliar with the alternate grid, be sure to come to the Sept 15th General Meeting and the Sept 28th Sew Day—as we will be working on this in depth. You also might want to pick up a copy of the book that we reviewed in our first newsletter “Lucky Spool’s Guide To Modern Quilt Making”. This book has detailed information about alternative grid work. Melody, at Fabric Warehouse has stocked copies for us. Your unfinished block should be no larger than 10” x 10”. You will need to bring them to the Oct 26th Sew Day and we will put them all on the design wall and choose our layout.

We will need volunteers to help with piecing the blocks together, basting, binding (machine binding is ok) and of course the quilting. The rule regarding the quilting is: *Quilting must be no farther apart than 2”.* We must also put together a detailed blog post regarding the process from start to finish. So be prepared to to be in pictures! :)

National put out several informational blog posts regarding this exciting challenge.

You can find the post regarding [COLOR — HERE](#).

You can find the post regarding the [ALTERNATE GRID — HERE](#).



The Interview...



Jacquie Gering



Meet the Jacquie Gering! Jacquie is a leader in the modern quilting movement. She serves on the Board of Directors of the National Modern Quilt Guild and is one of the founding members and former president of the Kansas City Modern Quilt Guild and currently a member of the Chicago Modern Quilt Guild. Jacquie teaches and talks quilting across the country and shares her designs and quilting knowledge on her popular blog, Tallgrass Prairie Studio. I had the pleasure of “virtual-interviewing” her for our newsletter—ENJOY!

Question 1: I have noticed several things in the “quilting-sphere” lately where people are pushing back and mentioning that defining ourselves as “Modern” may not be a great idea and it may isolate us or make us seem less welcoming of other quilt types. What are your thoughts on this?

Jacquie: I am proud to be a modern quilter and it is through defining modern quilting that I am able to say that. If modern quilting is everything, then it is nothing. It is not isolating, exclusionary, or offensive to define modern quilting.

The best way I have found to help folks understand that defining is a good thing is with this little analogy about food. Defining a hotdog does not make a hamburger feel bad. Hotdogs and hamburgers are different, but both are great things to eat (depending on your taste). If hotdogs aren't your thing and you order hamburgers at every restaurant and make them for dinner at home, those who order hotdogs and make them for dinner can still be friends and even eat at each other's houses. Hotdog and hamburger lovers can share with each other what it is that makes their treat special and why they like them. Hotdogs and hamburgers can be served at the same time. They even have a few things in common. Buns are one of the characteristics they have in common and many times similar condiments are used to enhance both hotdogs and hamburgers, and they can even both be cooked on a grill or in fry pans. Sometimes a hotdog migrates onto a hamburger bun in a pinch, but in the end a hotdog will never be a hamburger and they co-exist peacefully with their legions of fans.

Modern quilting has a defined aesthetic and quilters are welcome to jump in wherever they feel comfortable or not at all. Defining modern quilting does not diminish or disrespect other genres in the quilting community; it honors and complements them. We, as modern quilters need to stand up and be proud of who we are and what we make and at the same time honor and respect the history of the art and craft of quilting and the community to which we all belong.

The Interview part 2...

Jacquie Gering Loves Local Quilt Shops Because...

They make me feel special! They care about my fabric needs and that means everything! A beautiful shop means inspiration—a place to come and touch, play with, and buy fabric!

—Jacquie Gering, Author of *Quilting Modern*

visit your LOCAL QUILT SHOP DAY January 24, 2013

quiltshopday.com



Jacquie

Question 2: The MQG has really taken off and seems to only be growing and getting more popular, much to the delight of to all of us! Where do you see it going in the future, or where would you like it to go in reference to it's role in the Modern Quilting community as a whole?

Jacquie: I am thrilled with the growth of the Modern Quilt Guild. We are adding guilds and members every day. I think it's important that we work to achieve our mission, which is to promote and educate about modern quilting. There is much misinformation floating around about modern quilting. Modern is "popular" these days and the word modern is being put on just about anything that moves whether it is modern or not. It is our mission to educate and promote modern quilting and we as members of the MQG can help the public and the larger quilting community understand who we are and what we make by sharing our work and talking about what makes a quilt modern.

As for the future, I think it is important that we continue to bring new quilters into the quilting community and provide experiences that help our folks learn and grow as quilters and artists. I would like to see our members continue to push the envelope within the modern genre by experimenting with new techniques, new designs and new ideas. It is through that experimentation that we will continue to evolve, grow and change. It is with change that the art and craft of quilting will continue to thrive with future generations. Who knows, we may even spark a new movement within the quilting community.

Question 3: We are a brand new guild - still with our "starter guild" training wheels - do you have any advice for us or our members that will help us grow and be a great representation of the MQG?

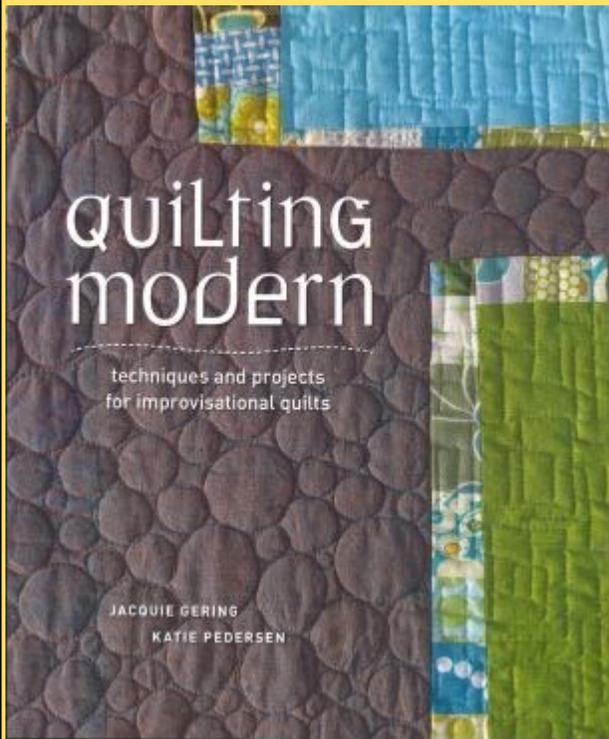
Jacquie: We're so happy to have you! Having been part of a team that started the Kansas City guild, my best advice is to have partners in crime. Building and running a guild is hard work and doing it single handedly is almost impossible. Having folks around you who you trust and who are willing to share the load is the first step to success. Secondly, start from the beginning to define who you are as a guild and how you want to be. Communicate the mission of the MQG to the group and work together to refine your group's philosophy and mission. Establish your own guild. You don't have to "be like" or "do" what other guilds do. Create a legacy from day one for your guild to live up to.

Dream big. At one of our first meetings I put out pieces of chart paper and had all those in attendance go from chart to chart in groups and write answers to questions like: If you could have anyone come to KCMQG, who would it be?, How do you want meetings to feel?, What are our goals?, What is our mission?, What do you want to happen at meetings? etc. The answers to those questions drove the formation of our guild. They set a direction for us and I'm proud to say the guild for the most part has continued on that path. That first day, Lauren wrote Denyse Schmidt's name on that paper. Only a few years later, Denyse came to Kansas City. Like I said, dream big!

Lastly, remember you can't please everyone. There are dissenters and drama magnets in every group. Keep your chin up and a smile on your face. Remember, you are doing your best. It will get you far.

Book Review

At the general meetings we will introduce you to a book and a modern quilting designer. It will be a way to broaden your understanding of modern quilting as well as introduce you to modern quilters that you may not be familiar with. Melody @ Fabric Warehouse will happily order any of our recommended books for you, just ask!



This month's book is "Quilting Modern: Techniques and Projects For Improvisational Quilts" by Jacquie Gering and Katie Pederson. If you were to take a poll from modern quilters all over and ask them what books they own on the subject—you would find that this book would be mentioned time and time again! It really is a must-have and an invaluable reference on your journey into modern quilting! Here is one of my favorite quotes from the book:

"Embrace serendipity. Accidents happen all the time in the studio and are opportunities to see things in a different way. Recognize those happy accidents and capitalize on them."

From the publisher:

"From two pioneers of today's modern quilting movement, *Quilting Modern* teaches quilters how to use improvisational techniques to make graphic, contemporary quilts and quilted projects. Explore seven core techniques and multiple projects using each technique--all presented with detailed instructions. Also included is step-by-step direction from Jacquie Gering and Katie Pedersen on tools, materials, and quilting basics, as well as expert advice on color and design.

New and seasoned quilting artists will love making stunning bed, wall hanging, pillowcase, and table accessory quilts with this must-have resource. *Quilting Modern* is a field guide for quilters who strive to break free from tradition and yearn to explore improvisational work.

Quilters can make the 21 projects in the book, but will also come away with the new knowledge and skills to apply to their own unique designs. In *Quilting Modern*, quilters will find the support, structure, and encouragement they need to explore their own creativity and artistic vision.."

Member Spotlight



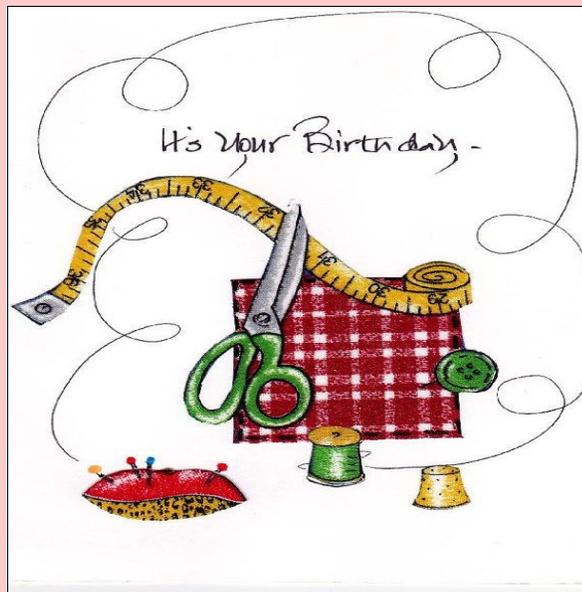
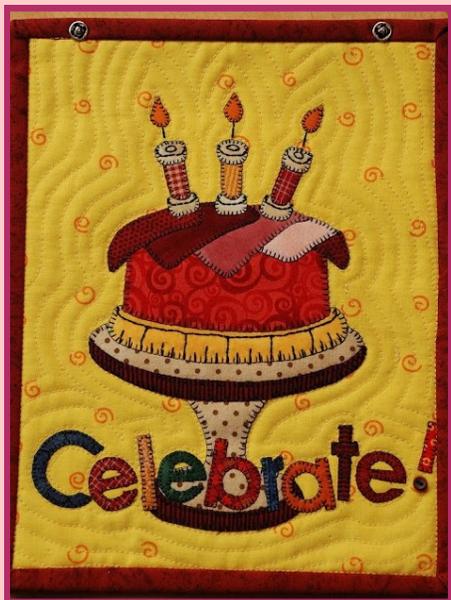
Meet Sara David... you may have seen her around Fabric Warehouse, where she works part time—or you may have seen her swooping over the skies of Lakeland in her cape... she is a superhero if there ever was one! Sara has been in Lakeland for only a short time, but in that time she has really been active! She is a member of the American Sewing Guild, the Piecemakers Guild, the Tampa Modern Quilt Guild and now she is the Vice President of our Lakeland Modern Quilt Guild!

Sara has loved modern quilting for several years now. She collects books and magazines on the subject and is well versed in it's style and theory. If you have questions about Modern Quilting—she would be a great resource for you! One of her favorite designers is Malka Dubrowsky.

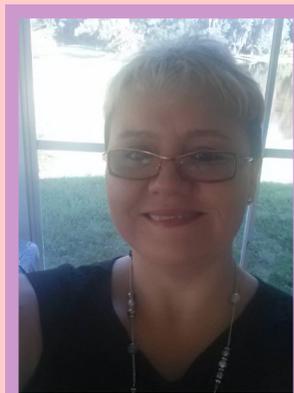
We are thrilled to have Sara as a part of LMQG and cannot wait to see all of the exciting things that she will share with us all!



October Birthdays



***Sara David ·
October 30th***



**Leandra Grigsby ·
October 11th**

**MARGARET
TRAVIS -
OCTOBER 5TH**



Sewing it up...

We hope that you have enjoyed our newsletter and have found it to be FUN, Helpful and Interesting. If there are things that you would like to see in future issues, please email us and let us know:

Lakelandmqg@yahoo.com

We would love to share your own adventures into modern quilting—so send us your story, what do you like about modern quilting—what drew you to it? Send us pictures of your projects—there might be a little goody for anyone who is willing to share... :wink:

And please feel free to get involved on the [Facebook Page](#)—we would love to see your posts and comments! The same goes for the guild's [Blog](#)—please post comments on the posts, tell us what you think, what you would like to see and anything else that you feel like sharing. This is YOUR guild—we are here for you! Join in the

FUN!

◇ Leandra ◇ Sara ◇ Colleen ◇