

color carnival row-along

a progressive *Generation Q* quilt-along

row 3, the scrambler

Hey, we're already on Row 3 of our progressive Color Carnival Row-along designed by GenQ ad manager Michelle Freedman (who also blogs at designcampdx.blogspot.com)! In today's post, we'll share directions for Row 3, or the Scrambler row. This block uses string piecing on either paper or muslin foundations. If you're just joining us for this fun Row-Along, follow the link (right) and you'll find the full materials list and yardage requirements, as well as instructions for Row 1/Tilt-a-Whirl and Row 2/Log Ride. You can easily catch up!

Michelle designed Color Carnival as a color study for herself. (And if you read her essay in our July-August 2014 issue about how she relates to color, you'll understand a little more about why she is sometimes driven to explore this relationship). Each row is named in honor of a fave amusement park ride. The quilt also uses different construction techniques, such as paper piecing, string piecing and standard piecing.

We aren't putting the directions in any particular order; it's more fun that way, and we want to encourage you to experiment. Maybe you prefer to make an entire quilt with just one row, or want the rows to be horizontal instead of vertical? (If you do the latter, you'll need more fabric, so make sure there's enough, okay?) You can even mix up the colors instead of segregating them in rows. Whatever you decide, please post images of your own finished Color Carnival quilts on our Facebook page so that we can all enjoy your artistry.

Yeah, we know. This is page 1 of Row 2. But as you print all of these out, you'll eventually have a consecutively numbered pattern for the whole *Color Carnival* quilt. Trust us on this.



catch up with us!

The materials list and Row 1 directions for our *Color Carnival* Row-along (plus tons more great content!) are in our July-August 2014 issue, now on sale. Go to <http://generationqmagazine.com/the-magazine/where-to-buy-genq/> to find a copy. Or follow this link to find just the Color Carnival Row 1 directions online: http://generationqmagazine.com/wp-content/uploads/2014/07/GQ_WEB_Playdate_Color_Carnival_row1_FINALpdf



Michelle Freedman is an freelance designer and writer based in Portland Oregon who has a passion for quilting. She joined the GenQ team in 2013 as their Advertising Manager. In her spare time you can find her over at Modern Domestic where she works as a sales associate. You can read about her sewing adventures on her blog designcampdx.blogspot.com

color carnival row a-long, row 3, the scrambler block

cutting instructions

Row 3, The Scrambler

(Make 5 blocks)

Cut (5) 7" squares from lightweight muslin or paper for foundations

From Clay, cut:

- 6½" x WOF strip (**Use leftover strip from row 2, if possible). Then cut (1) 6½" x 12½" rectangle.
- 2" x WOF strips. Then cut (5) 2" x 9½" rectangles for center strips, Unit A and B.

From Charcoal, cut:

- (1) 1¼" x WOF strip. Then cut (3) 1¼" x 8" rectangles (Unit A).
- (1) 2" x WOF strip. Then cut (3) 2" x 3½" rectangles (Unit A), (2) 2" x 6½" rectangles (Unit B) and (2) 2" x 4½" rectangles Unit B.

From Scarlet large dot, cut:

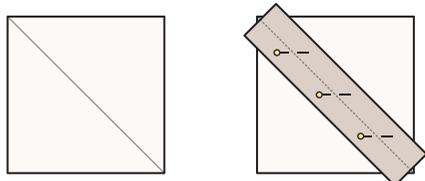
- (1) 6½" x WOF strip. Then cut (1) 6½" square.
- (1) 2" x WOF strip. Then cut (3) 2" x 6½" rectangles, Unit A and (2) 2" x 3½" rectangles for Unit B.
- (1) 1½" x WOF strip. Then cut (5) 1½" x 8" rectangles, (3) for Unit A and (2) for Unit B.

From Peony small dot, cut:

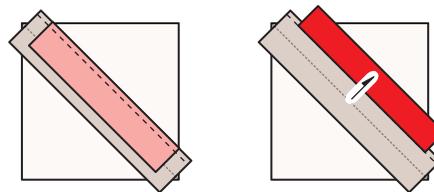
- (1) 2" x WOF strips. Then cut (3) 2" x 6½" rectangles and (3) 2" x 4" rectangles for Unit A and (2) 2" x 6½" rectangles for Unit B.
- (1) 1¼" x WOF strip. Then, cut (4) 1¼" x 8" rectangles for Unit B.

piecing instructions

1. Using foundation (paper or lightweight muslin), on wrong side draw a line from one corner to the opposite corner. Place Clay 2" x 9½" rectangle centered over line on right side of foundation and pin. (Tip: Fold the Clay rectangle in half lengthwise and lightly crease. Center crease on the line.)

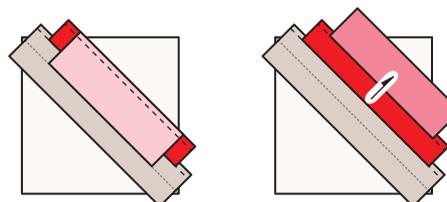


For both units, add a Scarlet 1½" x 8" rectangle on one side, RST and sew using a ¼" seam allowance (SA). Repeat for (5) blocks. Press seam to Scarlet.



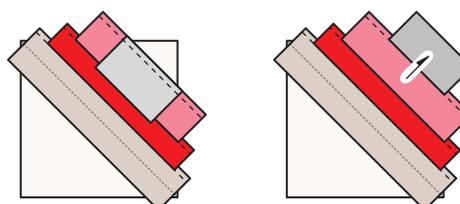
Make 5.

2. Continuing Unit A construction, add the 2" x 6½" Peony rectangle to the Scarlet, aligning raw edges and RST; sew along ¼" SA. Repeat for (3) blocks and press to Peony.



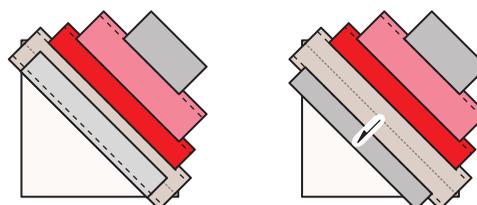
Unit A
Make 3.

3. Add 2" x 3½" Charcoal rectangle to Peony in same manner and press to Charcoal, repeat for (3) blocks.



Unit A
Make 3.

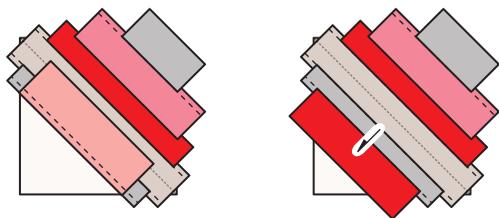
4. On opposite side of Clay center rectangle, sew 1¼" x 8" Charcoal rectangle, RST, and with ¼" SA. Press seam to Charcoal. Repeat for (3) units.



Unit A
Make 3.

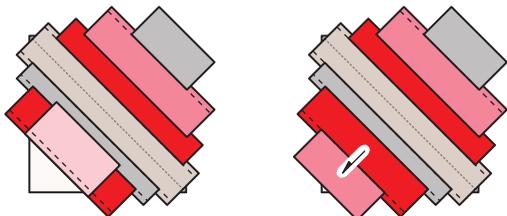
color carnival row a-long, row 3, the scrambler block

5. Sew 2" x 6½" Scarlet rectangle to Charcoal in same manner and press seam to Scarlet. Repeat for (3) blocks.



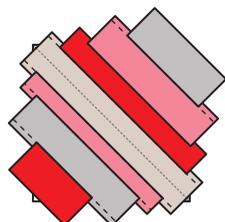
Unit A
Make 3.

6. Finish Unit A with Peony 2" x 4" rectangles sewn to the Scarlet as above and press seams to Peony. Repeat for (3) blocks.



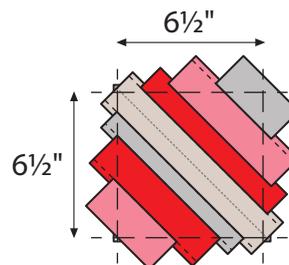
Unit A
Make 3.

7. For Unit B blocks, sew 1½" x 8" Scarlet rectangles to one side of Clay center rectangle. Press seam to Scarlet. Repeat for (2) blocks.
8. Sew 2" x 6½" Peony rectangles to Scarlet rectangle. Press seam to Peony. Repeat for (2) blocks.
9. Finish this side of Unit B with 2" x 4½" Charcoal rectangles. Press seam to Charcoal. Repeat for (2) blocks.
10. On opposite side of Unit B, sew 1¼" x 8" Peony rectangle to Clay. Press seam to Peony. Repeat for (2) blocks.
11. Sew Charcoal 2" x 6½" rectangle to Peony. Press seam to Charcoal. Repeat for (2) blocks.
12. Finish by sewing 2" x 3½" Scarlet rectangle. Press seam to Scarlet. Repeat for (2) blocks.

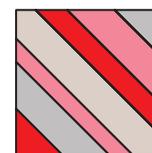


Unit B
Make 2.

13. Once all blocks are sewn, trim block to 6½" square through fabric and foundation.

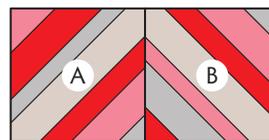
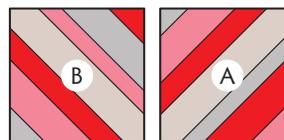


Unit A
Make 3.



Unit B
Make 2.

14. Arrange blocks following quilt layout. Sew 6½" Scarlet square to left bottom row and 6½" x 12½" Clay rectangle to bottom of entire section.



Row 3 is done!