

color carnival row-along

by michelle freedman



Welcome to GenQ's progressive Color Carnival Row-along! Each week we will post instructions for the next row of this amazing quilt designed by GenQ advertising manager Michelle Freedman, who also blogs at designcamppdx.blogspot.com. She designed this as a color study for herself, but she agreed to share it with you. Each row is named in honor of a fave amusement park ride (Dramamine optional, btw). The quilt also uses different construction techniques, such as paper piecing, string piecing and standard piecing.

We aren't putting the directions in any particular order; it's more fun that way, and we want to encourage you to do your own thang on this design. Maybe you prefer to make an entire quilt with just one row? Maybe you want the rows to be horizontal instead of vertical? (If so, you're on your own there; just add up yardages to accomplish this tweak.) Or maybe you want to mix up the colors in the rows...whatever you decide, please post images of your own finished Color Carnival quilts on our Facebook page so that we can all enjoy your artistry.

Now, although this pattern contains instructions for Row 1 (aka Tilt-a-Whirl), we give yardage requirements here for all the rows so you don't need to stop your progress to go get more fabric. The successive rows, beginning with Row 2, Log Ride, will roll out on our blog beginning in early July while this issue is on newsstands. Then at the end, we'll post the entire Color Carnival pattern on our website in a downloadable PDF.

designed and pieced by
michelle freedman

designcamppdx.blogspot.com

quilted by rachel kerley

skill level:
confident beginner

finished size: 48" x 54"

block size:
typically 6" finished



Previous page: From left, GenQ staffers Michelle Freedman, Scott Hansen, Beverly Mabry and Tracy Mooney bring a splash of color to Pittsburgh's steely urban skyline. Photo by Jake Finch.
Above: Close-up of Row 1 of Color Carnival.

overall materials:

We used solids and the Confetti Dots line from Dear Stella Design. The large dots are style 258, and the small are style 37. We have listed all colors here in case you want to duplicate the look of our version. We have also listed the total amounts of fabric needed for all the rows, but remember that the actual instructions given here are for Row 1/Tilt-a-Whirl only.

- Background: 1½ yards of Clay
 - ♦ ¾ yard of White
 - ♦ 3/ yard of large dot in Charcoal
- Row 1, Tilt-a-Whirl (violet): ¼ yard small dot in Purple
 - ♦ ⅛ yard large dot in Lilac
- Row 2, Log Ride (yellow): ⅛ yard small dot in Sun
 - ♦ ¼ yard large dot in Gold
- Row 3, The Scrambler (red): ¼ yard of large dot in Scarlet
 - ♦ ⅛ yard of small dot in Peony
- Row 4, The Zipper (orange): ¼ yard of small dot in Tomato
 - ♦ ⅛ yard of large dot in Fire
- Row 5, Roller Coaster (aqua): ¼ yard of large dot in Turquoise
 - ♦ ⅛ yard of small dot in Mint
- Row 6, Monorail (navy): ⅛ yard small dot in Delft
 - ♦ 1/4 yard of large dot in Navy
- Row 7, Swing Tower (green): ¼ yard of small dot in Emerald
 - ♦ ⅛ yard of large dot in Parrot
- Binding: ½ yard of small dot in Cream
- Backing: 3½ yards of Dear Stella Multi-Color Paint Swatches (Stella-253 Multi)
- Batting: 56" X 62"
- Foundation papers for paper piecing and foundation piecing
- 60° degree triangle ruler or Hex 'n More ruler by Jaybird Quilts

cutting instructions

Row 1/Tilt-a-Whirl

This row uses paper-paper piecing. Templates are provided in this pattern.

From Clay, cut:

- (1) 3½" x WOF strips. Then cut (1) 3½" x 12½" rectangle, unit A. Trim remaining strip to 3¼" and cut (4) 3¼" x 5" rectangles, unit D.
- (1) 2½" x WOF strip. Then cut (4) 2½" x 5" rectangles, unit C.

From White, cut:

- (1) 5" x WOF strip. Then cut (4) 5" X 3" rectangles, unit A; and (4) 5" x 2½" rectangles, unit B

From Charcoal large dot, cut:

- (1) 4½" x WOF strip. Then cut (4) 4½" x 2" rectangles, unit A; and, (4) 4½" x 2½" rectangles, unit C.

From Purple small dot, cut:

- (1) 6½" x WOF strip. Then cut (1) 6½" x 15½" rectangle.
- Trim remaining 6½" strip to 5" and cut (4) 5" x 2" rectangles, unit A; and (4) 5" x 2" rectangles, unit D.
- Cut (1) 2¼" x WOF strip. Then cut (4) 2¼" x 4½" rectangles, unit B.

From Lilac large dot, cut:

- (1) 2½" x WOF strip. Then cut (4) 2½" x 5" rectangles, unit C.
- (1) 2¼" x WOF strip. Then cut (4) 2¼" x 5" rectangles, unit B and (4) 2¼" x 4½" rectangles, unit D.

piecing instructions

1. Print out (4) copies of the paper pieced pattern (page 4). Check that your printer did not adjust the size; the 1" box should measure 1" when printed. Cut the A, B, C, and D units apart for ease of piecing.
2. Refer to quilt for color placement and piece units A, B, C and D per your favorite paper piecing method.
3. Arrange completed units A, B, C, D as a four-patch and sew together; repeat for all (4) blocks. Press and remove papers.
4. Sew completed A/B/C/D units into a four -patch block; press and set aside until next section is completed.
5. Week 1 is done!

color carnival row-along tilt-a-whirl block—paper piecing pattern

finished block size: 6" square
for each block cut one of each unit A, B, C, D

