



ripple
by anne marie chany

This quilt makes a big statement with just a little bit of fabric. Using just five fat quarters in simple foundation pieced blocks, consider *Ripple* as a great quilt for using up stash fabric.

overall materials:

- (5) fat quarters: one each in red, salmon, orange, berry and pink
- background: 3 ¾ yards of white
- batting: 58" x 63" piece
- backing: 3 ¼ yards
- binding: ½ yard
- Add-A-Quarter ruler (optional) for trimming paper pieces while working
- Post cards or index cards (again, this is optional, but I find they save my fingers when creasing the paper along the line for ease of placement.)

cutting:

From white background fabric:

- Cut (2) 15 ½" x WOF strips; then cut strips into (4) 15 ½" x 15 ½" squares and (3) 5 ½" X 10 ½" rectangles.
- Cut (2) 10 ½" x WOF strips; then cut (2) 10 ½" squares and (5) 5 ½" X 10 ½" rectangles.
- Cut (2) 5 ½" x WOF strips; then cut (1) 5 ½" x 10 ½" rectangle and (12) 5 ½" squares.

For the paper piecing fabrics, precut and label fabric in sizes listed for each piece. Organizing fabrics like this will make your life much simpler.

From white fabric:

- Cut (1) 5 ½" x WOF strip; then cut (4) 5" x 5 ½" rectangles center diamond block (A2-A5) and (6) 3" x 4 ½" rectangles for large arrow blocks (B2/C2 and B3/C3).
- Cut (6) 4 ½" x WOF strips; then cut (70) 3" x 4 ½" rectangles for large arrow blocks (B2/C2 and B3/C3).
- Cut (3) 6" x WOF strips; then cut (16) 6" square. Cut these in half once on diagonal for (32) HST's for small arrow blocks (D6/E6).
- Cut (3) 3" x WOF strips; then cut (64) 3" X 1 ½" rectangles for small arrow blocks (D3/E3

designed, pieced and
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skill level: you're not afraid
to try something new
finished size: 51" X 56"
block size: 5" square

and D5/E5).

- Cut (2) 2" x WOF strips; then cut (32) 2" squares for small arrow blocks (D1/E1).

From red fat quarter:

- Cut (2) 6" x 22" strips; then cut (9) 4" x 6" rectangles. Use one rectangle for center diamond (A1). Remaining (8) are for large arrow block (B1/C1).
- Cut (1) 3" x 22" strip; then cut (8) 2" x 3" rectangles for small arrow blocks (D2/E2 and D4/E4).

From salmon fat quarter:

- Cut (2) 6" x 22" strips; then cut (8) 4" x 6" rectangles for large arrow block (B1/C1).
- From remaining fabric, cut (16) 2" x 3" rectangles for small arrow block (D2/E2 and D4/E4).

From orange fat quarter:

- Cut (2) 6" X 22" strips; then cut (8) 4" x 6" rectangles for large arrow block (B1/C1).
- From remaining fabric, cut (16) 2" x 3" rectangles for small arrow block (D2/E2 and D4/E4).

From berry fat quarter:

- Cut (2) 4" x 22" strips; then cut (6) 4" x 6" rectangles for large arrow block (B1/C1).
- Cut (2) 3" x 22" strips; then cut (12) 2" x 3"

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rectangles for small arrow (D2/E2 and D4/E4).

From pink fat quarter:

- Cut (2) 6" x 22" strips; then cut (8) 4" x 6" rectangles for large arrow block (B1/C1).
- Cut (2) 2" x 22" strips; then cut (12) 2" X 3" rectangles for small arrow block (D2/E2 and D4/E4).

prepare to paper piece:

- ✓ Shorten stitch length on machine
- ✓ Use open-toe foot for sewing on paper patterns
- ✓ Don't forget to use the same printer or copier for ALL of your copies
- ✓ Copy 1 of Template A-Center Diamond Block
- ✓ Copy 19 of Template B-Large Arrow Block
- ✓ Copy 16 of Template C-Small Arrow Block
- ✓ Cut pattern pieces apart and sort into three piles with corresponding fabrics.

paper-piecing:

Follow tutorial for paper piecing on page 32 of our June-July 2013 issue for step-by-step instructions. The following is the order in which you should piece the blocks and some tips along the way.

Center Diamond block:

- Placing red fabric in center then add background fabric to each side following the ordered sequence on template.

Large Arrow blocks:

- Place colored fabric in proper position on paper template to make 'left' and 'right' section of each colored block. Make 4 Red, Salmon, Orange, and Pink and 3 Berry Large Arrow blocks.
- Using Diagram 2, stitch left and right sections together with $\frac{1}{4}$ " seam. Remove only the paper in seam allowance until the block has been sewn to surrounding blocks. (This keeps raw edges stable.)

Small Arrow blocks:

- Same as Large Arrow blocks instructions, make 'left' and 'right' section of each color of arrow,

placing colored fabric in appropriate position on template.

• Make:

- ♦ (4) salmon/orange blocks
 - ♦ (4) red/salmon blocks
 - ♦ (4) orange/berry blocks
 - ♦ (2) berry/pink blocks
 - ♦ (2) pink/pink blocks
- (See Diagram 3.)

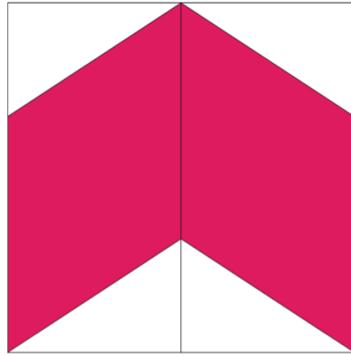
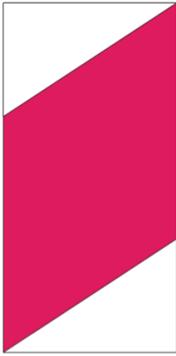
- Using Diagram 4, stitch left and right sections together using $\frac{1}{4}$ " seam to complete Small Arrow blocks. Make (16) total.

getting it together:

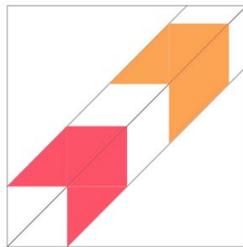
- Press all block pieces from fabric's right side. Remove paper just before sewing top together. (Do not remove the paper until you are ready to sew the pieces together.)
- Using quilt assembly diagram, lay out center Diamond, Large and Small Arrow blocks and background squares and rectangles. Sew the top together in four sections (quadrants).
- Sew quadrants together to complete top and press.
- Top should measure 50" x 55".

finishing:

- Layer quilt top, batting and backing and baste as desired.
- Quilt as desired. (AnneMarie machine quilted wavy lines radiating from the center diamond block and then accented with pebble quilting.)
- Trim quilt and prepare binding by cutting (6) 2 $\frac{1}{2}$ " X WOF strips and sewing them together in one long piece. Press in half lengthwise and apply as a double-fold binding with mitered corners. ✨



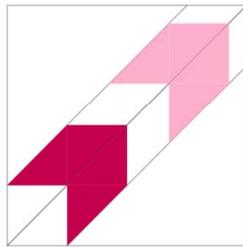
Make (4) red-salmon blocks.



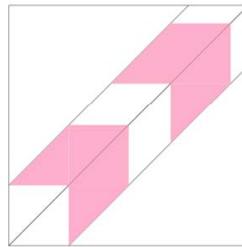
Make (4) salmon-orange blocks.



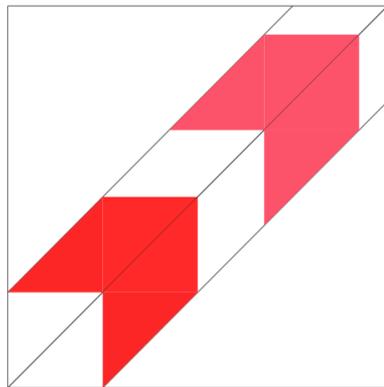
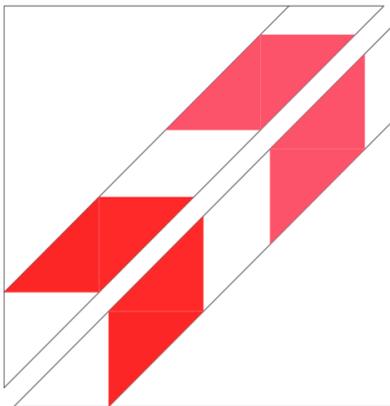
Make (4) orange-berry blocks.



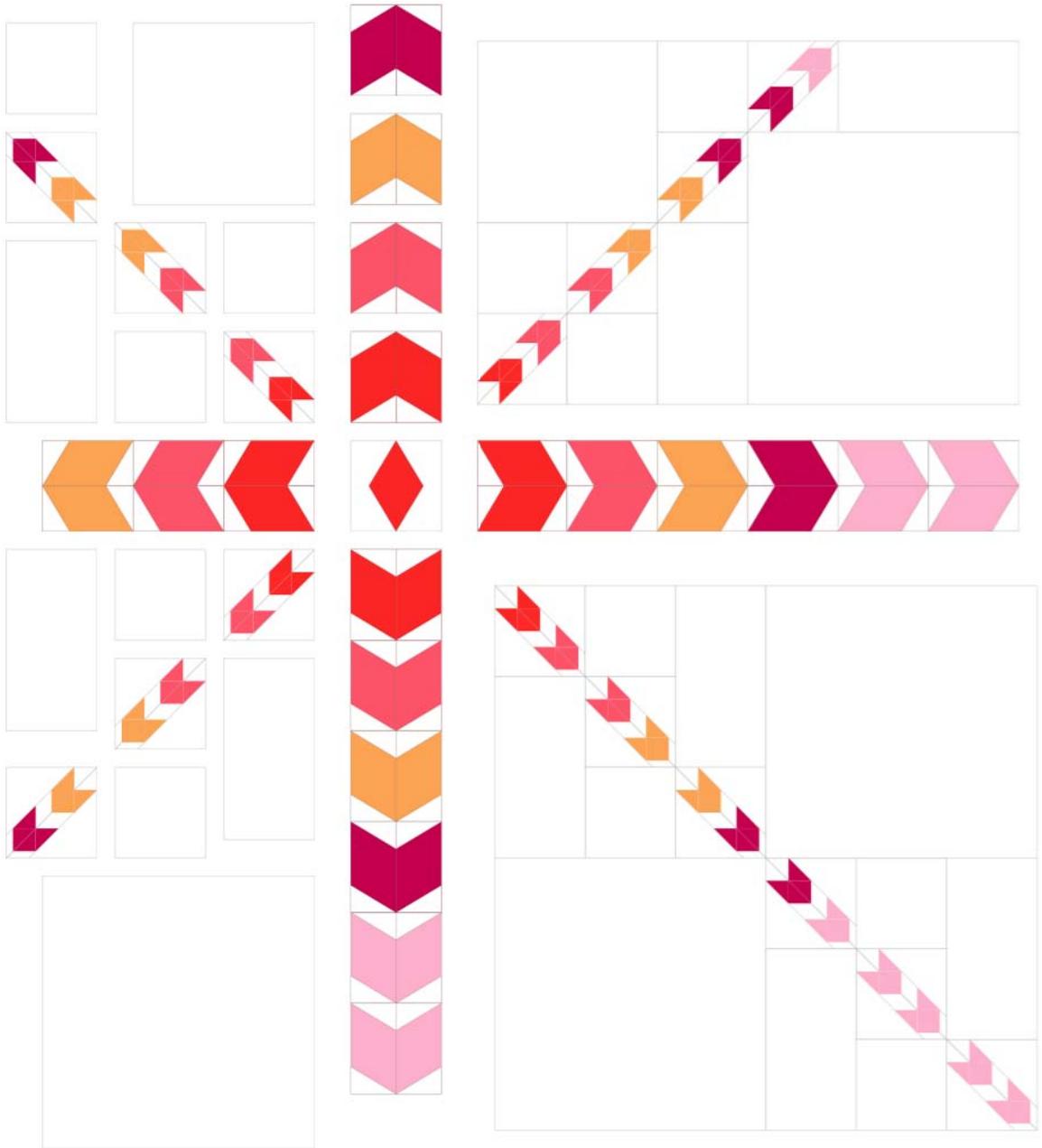
Make (2) berry-pink blocks.



Make (2) pink-pink blocks.

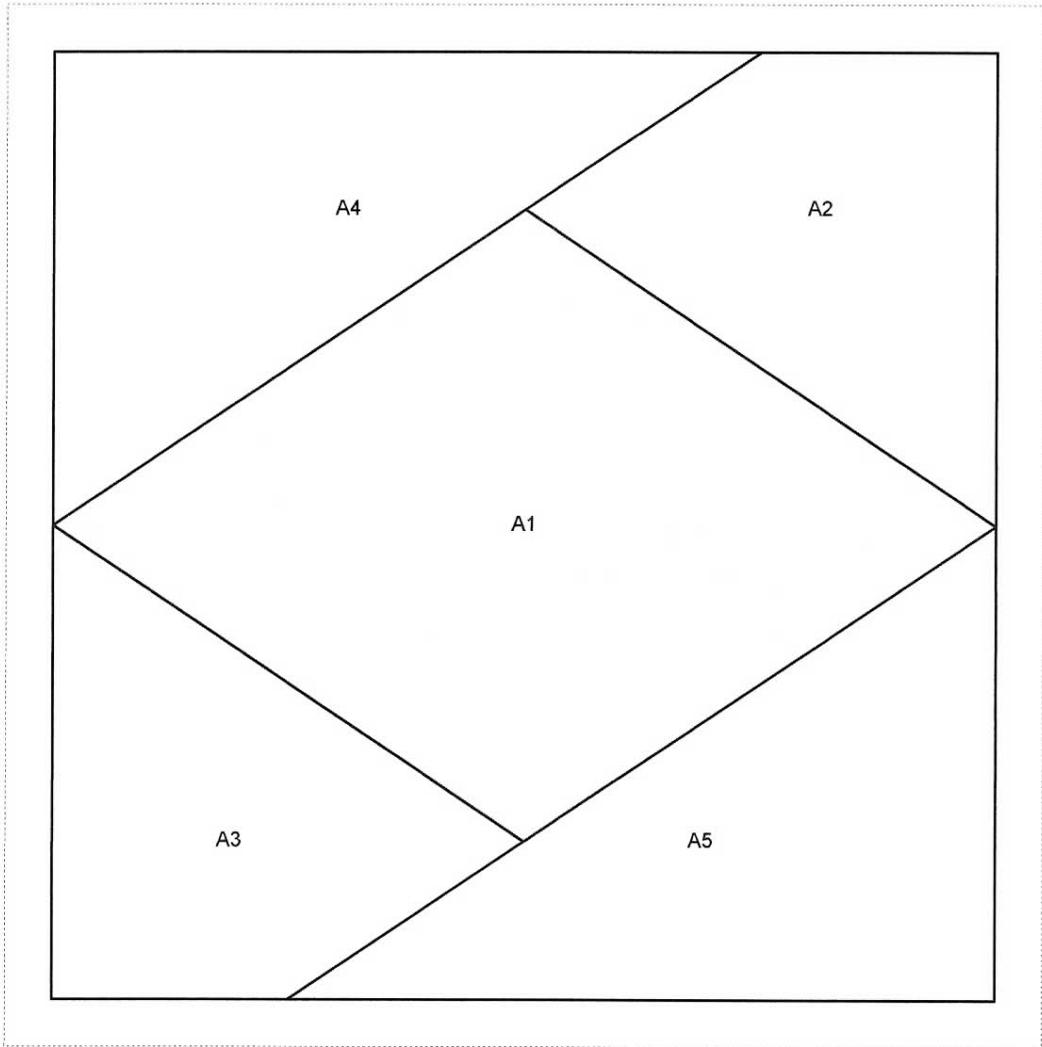


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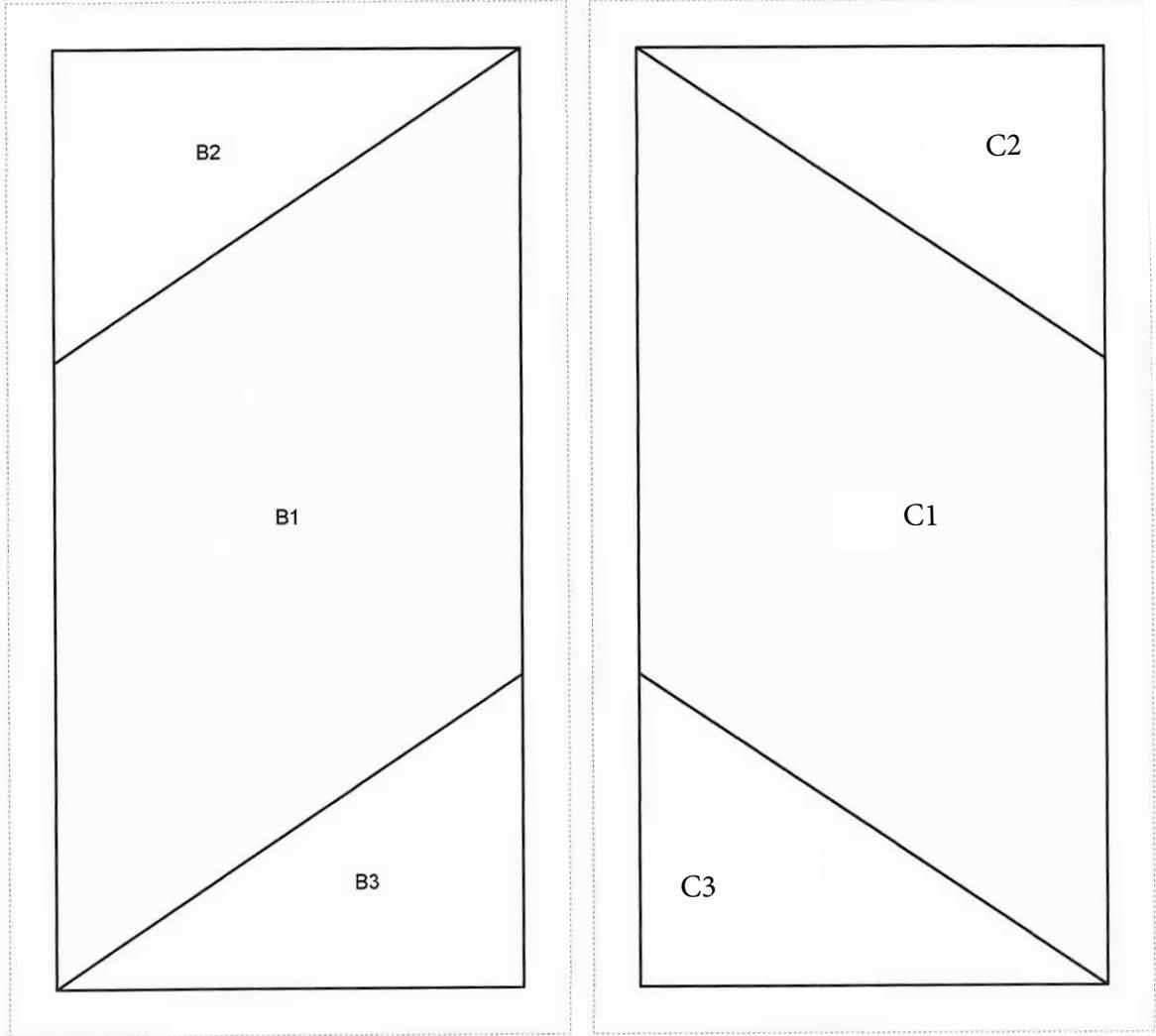




template A - ripple center diamond block



template B - ripple large arrow



template C - ripple small arrow



Anne Marie Chany started quilting in 2006, teaching herself to thread her machine at the same time. It quickly turned into a passionate hobby and in 2010, she started selling her own quilt patterns via her blog *Gen X Quilters* (www.genxquilters.com). Quilting marries creativity and precision, the perfect combination for her, as she is trained as an engineer. She has appeared on *Quilting Arts TV* and her designs are being published in *Quiltmaker's 100 Blocks Vol. 7* and *Modern Quilts Unlimited* this spring.

