## hugs \& kisses no. 9 by scott hansen



When GenQ Community Editor Scolt Hansen isn't sniffing out great designers and project ideas, he's pushing his own design career ahead via his business, Blue Nickel Studios. (And don't think for a minute we won't exploit that!) He designed this scrappy quilt especially for our debut issue, using prints from various Amy Butler collections and David Butler's inaugural Curious Nafure collection by Parson Gray. The prints are popping with energy, but the grassy Robert Kaufman Essex linen blend unifies the quilt and gives your eye a place to rest. And because it's a scrap quilt, we've listed the fabric needs for each block, allowing you to mix and march fabrics for an even scrappier look.

## overall marerials:

Backing fabric: 5 yards
Binding fabric: $3 / 4$ yards
Thread
Batting

## blg hug blocks

Directions make (8) blocks

## marerials:

Light/Medium Print 1: $1 / 4 /$ yard Light/Medium Print 2: $1 / 2$ yard Light/Medium Print 3: $1 / 3$ yard Dark Print 1: $1 / 3$ yard Dark Print 2: $1 / 4$ yard Dark Print 3: $2 / 3$ yard

## culting:

From light/medium print 1, cut:
-(8) $21 / 2 " \times 41 / 2 "[A]$
From light/medium print 2, cut:
-(8) $21 / 2 " \times 81 / 2 "$ [C]

- (16) $21 / 2$ " $\times 61 / 2 "[D]$


## From light/medium print 3, cut:

-(16) $21 / 2 " \times 41 / 2 "[G]$
-(8) $1^{1 / 2}$ " x $6^{1 / 2 "}[\mathrm{~F}]$
From dark print 1, cut:

- (24) $21 / 2$ " $\times 41 / 2 "[B]$

From dark print 2, cut:
designed and pieced by: scolt hansen bluenickelstudios.com quilled by becky marshall skill level: mostly know what i'm doing finished dimensions: $84^{\prime \prime} \times 681 / 22^{\prime \prime}$
-(8) $31 / 2$ " $\times 61 / 2 "[E]$

## From dark print 3, cut:

- (8) $21 / 2$ " x $101 / 2$ " [H]
- (16) $1 \frac{112 "}{2 \prime} \times 6^{1 / 2 "}[\mathrm{I}]$


## plecing:

For the left side of Big Hug Block:

1. Sew (1) B to A along long side. Press seam to B.

2. Sew (2) remaining Bs to top and bottom of B-A unit. Press seams to Bs.


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3. Sew $C$ to left side of $B-A-B-B$ unit as shown in illustration. Press seam to $B$.

4. Sew (2) Ds to top and bottom of B-A-B-B-C unit as shown in illustration. Press seams to D.


For the right side of Big Hug Block:
5. Sew E to F along long side. Press seam to E.

6. Sew (2) Gs to top and bottom of E-F unit. Press seams to Gs.

7. Sew H to right side of E-F-G-G unit as shown in illustration. Press seam to H.

8. Sew (2) Is to top and bottom of E-F-G-G-H unit as shown in illustration. Press seams to main unit.

9. Sew left side to right side of Big Hug Block along long side, facing A and E together.

10. Repeat (7) more times.

## big kiss blocks

Directions make (8) blocks
materials:
Dark Print: $2 / 3$ yard


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Light Print: 2/3 yard
Red/Pink Print: $2 / 3$ yard

## curting:

From dark print, cut:

- (4) $11^{1 / 4}$ " square, THEN cut in half diagonally twice, creating (16) [A] triangles. Note: You will use two for one block and two for another block.


From a light print, cut:

- (4) $11^{1 / 2}$ " square, THEN cut in half diagonally twice, creating (16) [B] triangles. Note: You will use two for one block and two for another block.


From a red/pink print, cut:

- (32) 2" x 10 " [C] strips


## plecing:

1. Using illustration as a guide and with right sides together, sew C strip to right side of A triangle.
Press seam to A. Repeat (15) times.

2. Using illustration as a guide and with right sides together, sew C strip to right side of B triangle. Press seam to B. Repeat (15) times.

3. Using illustration as a guide, sew A-C unit to B-C unit along short side. Press seam to A. Repeat (15) times.

4. Using illustration as a guide, sew A-B-C-C units together in pairs along long side. Repeat (7) times.

5. Trim each Big Kiss block to 12 1/2" square.

## liftle hug blocks

Directions make (47) blocks

## marerials:

Dark Print: ${ }^{1 / 4}$ yard
Red/Pink Print: 1 yard

## culting:

From dark print, cut:

- (47) $21 / 2$ " x $21 / 2 "[A]$

From a red/pink print cut:

- (94) $11 / 2$ " $\times 21 / 2$ " $[B]$
- (94) 1 ½" $\times 4 \frac{1}{2}$ " [C]


## plecing:

1. Sew (2) Bs to opposite sides of (1) A. Press seams to B. Repeat (46) times.

2. Sew (2) Cs to opposite sides of A-B-B unit along long side. Press seams to C. Repeat (46) times.


## lilite kiss blocks

Directions make (64) blocks

## marerials:

Dark Green/Blue/Tonal: Total of $1 / \frac{1}{4}$ yards
Light/Medium Prints: Total of $1 / 4$ yards

## curting:

From green/blue, cut:

- (32) $51 / 2$ " squares, THEN cut in half diagonally twice, creating (128) [A] triangles. Note: You will use two for one block and two for another block.


From light/medium Prints, cut:

- (32) $51 / 2$ " squares, THEN cut in half diagonally twice, creating (128) [B] triangles. Note: You will use two for one block and two for another block.



## plecing:

1. Sew (1) green/blue triangle to (1) light/medium triangle along one short side. Press seam to green/
blue. Repeat (127) times.

2. Sew triangle pairs together to make a total of (64) squares. Press seams to one side.

3. Using square ruler, trim each square to finished size of $41 / 2^{\prime \prime}$ square.

## sashing

Solid Green: 2 yards (Use extra on backing.)

## culting:

- Cut (8) strips at $31 / 2 " \times 681 / 2$ " along length of grain.


## lilitle hugs \& kisses unils

Directions make (20) units

## plecing:

1. Sew (2) Little Kiss Blocks on either side of (1) Little Hug Block. Press seams to Little Kiss Blocks. Repeat (19) times.

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## sewing it logelher

## plecing:

1. Sew blocks/units in following order:

- Little Kiss/Hug Unit
- Big Hug Block
- Little Kiss/Hug Unit
- Big Kiss Block
- Little Kiss/Hug Unit
- Big Hug Block
- Little Kiss/Hug Unit
- Big Kiss Block
- Little Kiss/Hug Unit

2. Repeat (3) times. Two rows are turned over to alternate row's direction.
3. Sew little rows together starting with Little Hug, then Little Kiss. Alternate little blocks until one row is made up of (9) Little Hugs and (8) Little Kisses blocks. (Little Hugs start and end each row.) Repeat (2) times.
4. Sew all rows/sashing together in this order from top to bottom:

- Sashing
- Big block row
- Sashing
- Little block row
- Sashing
- Big block row
- Sashing
- Little block row
- Sashing
- Big block row
- Sashing
- Little block row
- Sashing
- Big block row
- Sashing

5. Baste sandwich together.
6. Quilt and bind as desired.


When he's not wondering how his three little kids grew up so fast or how amazing his wife is or where the last two weeks went, Scott Hansen is sewing up a storm at his home-based design lab, Blue Nickel Studios. Scott is also our Community Editor, so when he's not cooking up something spectacular on his Singer, he's out in the $q$-niverse, tweeting and chatting with our favorite designers and Q-bies across the globe.

