

convergence

by JOHN Q. ADAMS

CUTTING

1 Cut a total of eight squares measuring 8½ inches (21.6 cm), as follows:

- 2 from raspberry fabric
- 2 from a different raspberry fabric
- 2 from a brown fabric
- 2 from a yellow fabric

ASSEMBLY

2 With all fabrics right side up, stack two matching raspberry print squares atop the two brown squares, aligning all of the corners. Select two circle templates of your choosing, one slightly larger than the other. Make two curved cuts through the stack of squares, as seen in the finished block.

tip: *Circular items like CDs, plates, and mug rims make great templates. The size is not important, as long as you use the same two templates for all cuts.*

3 Take one inner (quarter-circle) piece from the raspberry fabric and join it with a brown middle piece. Pin and stitch together along the curve. Press well. Join this piece with an outer cut of the raspberry background fabric. Trim the block to 6½ inches (16.5 cm) square. Repeat to make a second identical block.

4 Repeat steps 2 and 3, using the remaining two raspberry squares and the two yellow squares.

note: *You will have leftover pieces to make contrasting blocks to use in your quilt, or in another project.*

5 Join the quadrants together as shown in the photo. Press.



For this circle block, I decided to not include a circle at all! Rather, my design blows the circle apart and rearranges its four quadrants. The power of this design comes in its repeat: imagine a quilt featuring this block in a tiled design.

— John